

## Monty Python And Philosophy Nudge Nudge Think Think Popular Culture And Philosophy

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With its logical paradoxes, clever wordplay, and focus on the absurdities of life, the work of Monty Python appeals to everyone with a philosophical bent, the more bent the better. Twenty-one surprising chapters by professional

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philosophers and amateur Python fans celebrate the intersection of rigorous, profound TV comedy and zany, madcap metaphysics.

### Monty Python and Philosophy

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The Pythons have been exemplary participants in the latter tradition, either through parody, or by echoing in a funnier and more succinct way the skeptical arguments of such philosophical predecessors as Scottish philosopher David Hume (1711-1776). ” George A. Reisch, Monty Python and Philosophy: Nudge Nudge, Think Think! 2 likes

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Monty Python and Philosophy: Nudge Nudge, Think Think! Publisher: Open Court ISBN: 0-8126-9593-3 Author: George A. Reisch Price: \$17.95 Display Artist: Gary L. Hardcastle, George A. Reisch Length:...

### The Meaning (wink, wink) of Life - PopMatters

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While all of the essays were worthwhile, my favors were "Monty Python and David Hume on Religion" (written by John Huss), "Existentialism in Monty Python: Kafka, Camus, Nietzsche, and Sartre" (Edward Slowik), "Tractatus Comedo-Philosophicus" (Alan Richardson), "Monty Python's Utterly Devastating Critique of Ordinary Language Philosophy" (George A. Reisch), and "Word and Objection: How Monty ...

Humour.

(FAQ). Ni! Peng! Nee-wom! Applause Theatre & Cinema Books, revered and august publisher of weighty tomes on all things histrionic, is proud to present Monty Python FAQ: All That's Left to Know About Spam, Grails, Spam, Nudging, Bruces, and Spam, the only 127% unauthorized guide to the greatest comedy troupe to ever feature Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin, to what is doubtlessly an astute and discerning global audience! Written in Applause's popular FAQ format, this behemoth pack a broad range of historical trivia, trivial history, illicit paraphernalia, and sophomoric overeducation into a tastefully apportioned ranged of eminently readable, silly-walk-accessible chapters sure to delight Python newcomers and veterans alike. Rather than offering narrow analyses of the quintet's work, Monty Python FAQ ganders at the big picture, tracing the Pythons across space, time, and media format. This noble quest for meaning leaves no turn unstoned, from the Pythons' time immersed in the sketch comedy scene they grew out of to their boundary-breaking, undefinable, anarchic new style, from their comedic influences to biographical info on each of the individual Pythons (including an examination of their lives and work post-Python), from the book's front cover to its reverse, and from the beginning of this sentence to its mawkish and merciful end. Much like the troupe itself, the writers of Monty Python FAQ stuff their work with allusions to canonical literature and philosophy, but never forgot that sometimes it's just as funny to see somebody get slapped in the face with a fish. DUCK! Other selling points include: \* 60% more fish-slapping than any other Monty Python book on or slightly underneath the market! \* No joke names, but plenty of bad Latin! \* In-depth, cogent, and rapier-witted insights (not to mention naughty limericks and highly questionable assertions)! \* Not one, not two, but THREE authors: Chris Barsanti, Jeff Massey, Brian Cogan! \* Candid commentary ... nudge, nudge, wink, wink, know what we mean?

Trey Parker and Matt Stone's long-running Comedy Central hit cartoon South Park has been equally cheered and reviled for its edgy humor, poited satire of current events and celebrities, and all-around obnoxiousness. But is there more to Kyle, the lonely Jew, Timmy and the Crips, Cartman's bitchiness, Chef's inappropriate advice, and Kenny's continued violent deaths than meets the eye? This collection of essays affirms that possibility. Individual chapters take a sometimes witty, often provocative look at "Is South Park a Libertarian Manifesto?", "That's So Gay!", and "Why Is Cartman Such an Asshole?". The writers apply classical philosophical analysis to this two-dimensional dystopia, whether in Paul Draper's "Why Good Things Happen to Bad People — The Problem of Evil in South Park" or Randall Auxier's "Finding South Park on the Map: Officer Barbrady, Mayor McDaniel, and Chef in Plato's Republic." South Park and Philosophy presents new and thoughtful approaches to understanding this surprisingly meaningful show.

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This collection of original, interdisciplinary essays addresses the work of Monty Python members beyond the comedy show, films, and live performances. These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe. Their work as individuals, before and after coming together as Monty Python, demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical. Python members collectively and individually create unique approaches to theatre, film, video games, comic books, business training videos and more. Python Beyond Python increases our understanding of this often neglected work and the meanings of Monty Python.

Examining Monty Python's enduring status as an unconventional, anti-authoritarian comedy touchstone, this book reappraises Python's comedy output from the perspective of its 50 years of cultural circulation. Reconsidering the group's originality, impact and durability, a range of international scholars explores Python's influences, production contexts, frequently controversial themes, and the cult status and forms of fandom associated with Python in the present day. From television sketches, including The Funniest Joke in the World, Hell's Grannies, Dead Parrot and Confuse-a-Cat, to the films Monty Python and the Holy Grail, Life of Brian and The Meaning of Life, to songs from the albums and live shows, this book is a ground-breaking critical analysis of the Monty Python phenomenon.

Monty Python's Flying Circus was one of the most important and influential cultural phenomena of the 1970s. The British program was followed by albums, stage appearances, and several films, including Monty Python and the Holy Grail, Life of Brian, and Monty Python's The Meaning of Life. In all, the comic troupe drew on a variety of cultural references that prominently figured in their sketches, and they tackled weighty matters that nonetheless amused their audiences. In Nobody Expects the Spanish Inquisition: Cultural Contexts in Monty Python, Tomasz Dobrogoszcz presents essays that explore the various touchstones in the television show and subsequent films. These essays look at a variety of themes prompted by the comic geniuses: Death The depiction of women Shakespearean influences British and American cultural representations Reactions from foreign viewers This volume offers a distinguished discussion of Monty Python's oeuvre, exhibiting highly varied approaches from a number of perspectives, including gender studies, post-structuralism, psychoanalysis, and cultural studies. Featuring a foreword by Python alum Terry Jones, Nobody Expects the Spanish Inquisition will appeal to anyone interested in cultural history and media studies, as well as the general fans of Monty Python who want to know more about the impact of this groundbreaking group.

A collection of essays grounded in the author's own personal and intellectual journeys, which tackles themes questioning the significance and meaning of travel. It asks how and why we travel, where we are going and what we hope to achieve by stepping into globalism. The book considers our current globalist sensibility as both similar to and divergent from the 18th- and 19th-century experiences of travel and travel writing, uncovering those motives and appreciations that are so keenly woven into the imperial enterprise. These elements come together to create an engaging 'around-the-world voyage', offering both concrete case studies and lively, thoughtful anecdotes.

Monty Python's Life of Brian film is known for its brilliant satirical humour. Less well known is that the film contains references to what was, at the time of its release, cutting edge biblical scholarship and Life of Jesus research. This research, founded on the acceptance of the Historical Jesus as a Jew who needs to be understood within the context of his time, is implicitly referenced through the setting of the Brian character within a tumultuous social and political background. This collection is a compilation of essays from foremost scholars of the historical Jesus and the first century Judaea, and includes contributions from George Brooke, Richard Burridge, Paula Fredriksen, Steve Mason, Adele Reinhartz, Bart Ehrman, Amy-Jill Levine, James Crossley, Philip Davies, Joan Taylor, Bill Telford, Helen Bond, Guy Stiebel, David Tollerton, David Shepherd and Katie Turner. The collection opens up the Life of Brian to renewed investigation and, in so doing, uses the film to reflect on the historical Jesus and his times, revitalising the discussion of history and Life of Jesus research. The volume also features a Preface from Terry Jones, who not only directed the film, but also played Brian's mum.

"Essays critically examine philosophical concepts and problems in the music and lyrics of the band Pink Floyd"--Provided by publisher.

This collection of new essays is the first to study film depictions of the quest for the Holy Grail—the holy Christian relic of legend supposedly used by Jesus at the Last Supper. Scholars from a range of disciplines discuss American, Australian and European films that offer fresh perspectives on this enduring myth of the Arthurian world and Western culture, including The Silver Chalice (1954), Monty Python and the Holy Grail (1975), Excalibur (1981), The Road Warrior (1981), Indiana Jones and the Last Crusade (1989), The Fisher King (1991), The Da Vinci Code (2006), The Waterboy (1998), and Rosencrantz and Guildenstern Are Undead (2009).

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