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Necropolitics Racialization And Global Capitalism

Necropolitics, Racialization, and Global Capitalism: Historicization of Biopolitics and Forensics of Politics, Art, and Life Reprint Edition by Marina Gržinić (Author), Šefik Tatlić (Author)

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The book argues that necropolitics are a dominant, yet obscene, form of politics that sustains contemporary racism (racialization) as a primal ideology of global capitalism and connects globalization and its modernist narratives directly with colonialism.

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Necropolitics, Racialization, and Global Capitalism ...

In this review article I detail the main underpinnings for the radical analysis of necropolitics as proposed by Marina Gržinić and Šefik Tatlić in a new theoretico territorial-temporal framework. The aim is to situate the dyad bio/necro in Central

(PDF) Neonecronomico (Marina Gržinić and Šefik Tatlić ...

Maybe we were misled in the 1990s: today, everything is entangled and the multiculturalism of the 1990s can be seen as the initial process of racialization, segregation and discrimination at the center of so-called global (without borders) capitalism. Racist necropolitics is also present in the art and cultural spheres.

From Biopolitics to Necropolitics: Marina Gržinić in ...

Necropolitics, Racialization, and Global Capitalism. Historicization of Biopolitics and Forensics of Politics, Art, and Life. Marina Gržinić and Šefik Tatlić, Lexington books, 2014. Regimes of invisibility in contemporary art, theory and culture: image, racialization, history.