

Not Either An Experimental Doll The Separate Worlds Of Three South African Women Paperback 1988 Author Shula Marks

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Not Either An Experimental Doll

Not Either An Experimental Doll, edited by Shula Marks details the relationship between an Englishwoman, Dr. Mabel Palmer, and a young Xhosa girl, Lily Moya, who requests her help. The story itself, told through letters between Lily and Mabel, show the complexities of racial relations in South Africa at the time.

Not Either an Experimental Doll: The Separate Worlds of ...

Not Either an Experimental Doll: The Separate Worlds Of Three South African Women. . . ., remarkable... " --Foreign Affairs. . . ., illuminates the workings of institutionalized racism through the correspondence of three South African women in the 1940s and '50s." --Feminist Bookstore News.

Not Either an Experimental Doll: The Separate Worlds of ...

Not Either an Experimental Doll: The Separate Worlds Of Three South African Women / Edition 1 available in Paperback. Add to Wishlist. ISBN-10: 0253286409 ISBN-13: 9780253286406 Pub. Date: 12/22/1988 Publisher: Indiana University Press.

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Not either an experimental doll

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In Not Either an Experimental Doll, edited by Shula Marks, letters of correspondence reveal a relationship between Dr. Mabel Palmer, a well-known European supporter of black education, and Lily Moya, a girl growing up in apartheid South Africa. Lily writes to Palmer requesting acceptance into a school.

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Not Either an Experimental Doll: The Separate Worlds of ...

Not Either An Experimental Doll: The Separate Worlds Of Three South African Women. Edited by Shula Marks. 217 pp, Indiana University Press, 1988. Purchase. In these remarkable letters, beginning in 1949, between a black South African girl in her teens and an elderly British woman educator (the third woman, a black South African social worker, is a subsidiary player) a tragedy of cultural misunderstanding is played out against the background of advancing apartheid and, with it, "Bantu education."

Not Either An Experimental Doll: The Separate Worlds Of ...

Shula Marks' edition of letters titled Not Either an Experimental Doll is "fictional" only in the minor detail of its use of pseudonyms to protect the identities of a particular South African family. The text is historically documentary, also scholarly and editorial.

Not either an Experimental Doll: The Making of the South ...

Not either an experimental doll : the separate worlds of three South African women : correspondence of Lily Moya, Mabel Palmer, and Sibusisiwe Makhanya Responsibility edited by Shula Marks.

Not either an experimental doll : the separate worlds of ...

In Not Either an Experimental Doll, the push for a personal relationship between an African girl and white woman results in a clear division of social statuses. Cry, the Beloved Country, however, depicts a personal relationship between a black man and a white man that results in mutual respect and understanding

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Not Either An Experimental Doll, edited by Shula Marks details the relationship between an Englishwoman, Dr. Mabel Palmer, and a young Xhosa girl, Lily Moya, who requests her help. The story itself, told through letters between Lily and Mabel, show the complexities of racial relations in South Africa at the time.

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For Lily Moya, this is not the case. In Not Either an Experimental Doll, edited by Shula Marks, letters of correspondence reveal a relationship between Dr. Mabel Palmer, a well-known European supporter of black education, and Lily Moya, a girl growing up in apartheid South Africa. Lily writes to Palmer requesting acceptance into a school.

Not Either an Experimental Doll Essay - 2079 Words

Not Either an Experimental Doll A profoundly moving story of hope, misplaced generosity and betrayal, set in 1950's South Africa. The true story of a ground-breaking but ultimately doomed relationship between an aging white philanthropist academic, and a black African destitute orphan, this is a South Africa Pygmalion.

Not Either an Experimental Doll | Rosemary Kay

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