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<https://mitpress.mit.edu/books/processing-second-edition> The new edition of an introduction to computer programming within the context of the visual arts, using the open-source programming language Processing; thoroughly updated throughout.

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W. Eric L. Grimson, author of From Images to Surfaces: A Computational Study of the Human Early Vision System (MIT Press 1981) and is an Assistant Professors in the Department of Electrical Engineering and Computer Science at MIT.

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